



# broadcast

The Voice of the **Young Adult** Festival at General Convention 2009

## The View From Here

by Molly Stitsworth

I've come to this convention not only to enjoy the YAF, but to work on behalf of Vocare International. I spent yesterday at our booth, greeting people from all over the world. Whether or not they stopped to talk, each and every person gave me a smile. It was very encouraging, especially when my feet went numb after hour number three. The people who did stop to chat about this great young adult ministry showed genuine interest and support. People are really taking notice of us, realizing that we're the future of the church -- it's so refreshing! Keep it going. The young adult community has arrived.

*Molly Stitsworth is from the Diocese of Arkansas and is secretary of the Vocare International Steering Committee.*

## Red Earth

by Rachel Ost

Adam, creation of the Most High  
 as is the ground from where  
 he came  
 Mountains, like chiseled muscle  
 Rivers, like beaded sweat running down  
 Bluest sky, the twinkling eye  
 Ground below, reddest earth  
 Both His creations  
 Both His to cherish  
 but one  
 only one earning  
 the death of His Son  
 a new Adam  
 so that the Adam  
 of today  
 might live  
 abundantly

*Rachel Ost is from the West Missouri.*

### A day in photos...

Lemuel Moncur presents a workshop on young adult involvement in the Episcopal Church, Lester Mackenzie leads song and dance in an expression of community and Mary Getz wraps up the day with a briefing on upcoming legislative hearings & committee meetings.



# No Hay Barreras de Lenguaje en el Taller de los Jóvenes Adultos No Language Barriers at YAF Workshop

by Moises Quezada

Al entrar al taller "Community Expressions" pensé que el idioma iba a impedir que pudiera entender y sentir lo que allí se iba a compartir, pero me equivoque, mi experiencia fue excelente, ya que danzamos y cantamos; a pesar de que las canciones fueran en diferentes idiomas, pude sentir la emoción que proyectaba el Reverendo y mis hermanos con las alabanzas y el tambor, me di cuenta que no importa de dónde soy y el idioma que hable, siempre que estemos adorando al Señor, Dios nos escucha. También me sentí identificado con la cultura Africana ya que donde yo vengo utilizamos algunos instrumentos como el tambor y la güira, los cuales nos sirven para regocijarnos cuando cantamos a Dios. Te invito a que busques el espacio, el tiempo y los instrumentos para que empieces hacerlo, ya que para Dios no existe barreras.

*Moisés Quezada es de la Diócesis de la República Dominicana.*

In the Community Expressions workshop I thought that language was going to stand in the way of what they were going to be sharing, but I was wrong. Even though the songs were in different languages, I had a great time dancing and singing. You could feel the excitement in the praises and with the djembe. I realized that it doesn't matter where I am coming from and the language I speak, every time we are praising God, He hears us. I also felt linked to the African culture because we use some of the same instruments like the djembe and the güira to rejoice when singing to the Lord. I invite you to look for a space, find time and the instruments to do it, too. For God, there are no barriers.

*Moises Quezada is from the Diocese of the Dominican Republic.*



empowering the prophetic  
@ episcorific.org

by Jack Barben

Art/music/liturgy is powerful if we stop to listen. When I see a sunset, my mind stops and I experience the moment's perfect beauty. When I see a painting, I live the power of another person's experience as it interacts with my own. On Sunday morning, I go and pick up an old book and read old words. The words are powerful, but only as they interact with who I am. Jesus' death and resurrection are powerless as an event that happened 2000 years ago. However, their power lies in the truth revealed through an ongoing process happening in every human being, animal, plant, stone on the planet. If we want our liturgies to be powerful, we have to experience them anew in-the-now every Sunday.

*Read more at episcorific.org.*



## Photo Scavenger Hunt

- Campus Ministry Nap
- Wldflower Seed Cross
- Your Diocesan Bishop
- A PLSE Mentor
- The Presiding Bishop
- Bright Colored Converse

## Big Events

### The Abundant Table

*Saturday @ 6:30pm, California Ballroom*

A simple meal, during which the young adults will discuss issues of food sustainability and responsible, local and organic agriculture.

### General Convention Eucharist

*Sunday @ 10am, Convention Center*

All together, worshipping, praising and celebrating our communal life together. Go early! Shuttle leaves at 9am.



TOGETHER  
YOUNG ADULT FESTIVAL  
GENERAL CONVENTION 2009

The Young Adult Festival at General Convention provides a time and a space for Episcopalians between the ages of 18 and 30 to gather and together experience the workings and communal life of the church. We will be together July 9-14.

Check out more photos, stories and videos from the festival at  
[episcopalcommons.org/yaf](http://episcopalcommons.org/yaf)

The Young Adult Festival is funded in part by Episcopal congregations and dioceses through  
The Office for Young Adult & Campus Ministries at the Episcopal Church Center